

# 2025 Solo Piano Program Manual

Information subject to change | Updates as of 6/13/2025

Solo Piano students at the AMFS study with members of the internationally renowned artist-faculty, receiving an average of ninety minutes of lesson time per week, through a combination of private and class study. In addition, they attend weekly performance classes as well as panel discussions hosted by the faculty. Pianists can be nominated to perform in a weekly recital dedicated to pianists or apply to perform in Spotlight Recitals. Students may also apply to participate in the annual Piano Concerto Competition for the opportunity to perform a concerto with one of the Aspen orchestras. Students may also elect to study and perform mixed-ensemble literature, which may include chamber music with either strings or winds, two-piano/four-hand repertoire, duo sonata class, and mixed contemporary ensembles. Other music-related classes are available including keyboard studies, piano pedagogy, and lectures from the artist-faculty on a variety of relevant topics.

## Table of Contents

PROGRAM REQUIREMENTS	2
Program Kick-Off (Required)	2
Lessons (Required)	2
Classes (Required)	2
Additional Offerings with visiting Guest Artists	3
PERFORMANCE OPPORTUNITIES AND OPTIONAL CLASSES	4
Aspen Center for Physics Recitals: Mondays at 5:30 pm	4
Harris Concert Hall Master Classes: Tuesdays at 1 pm	4
Spotlight Recitals	5
Basalt Library Recitals: Thursdays at 5:15 pm	5
Brahms Piano Concerto Reading with ACA Conductors	5
Student pianist(s) will be selected by Artist-Faculty to perform Brahms Piano Concerto No. 1 with the Aspen Festival Orchestra for their reading session on Friday, July 11.	5
Overtures	5
Concerto Competitions	6
Aspen Chamber Music	6
COMMUNITY ENGAGEMENT OPPORTUNITIES	6



Teaching in the P.A.L.S. and/or Festival Lessons programs	6
Hire A Musician	6
SCHEDULE OF RECOMMENDED PERFORMANCE ATTENDANCE	7
Overtures: Preconcert Chamber Music: Fridays at 4:30 pm Harris Concert Hall	8

## PROGRAM REQUIREMENTS

All AMFS participants must adhere to the expectations outlined in the [Student Handbook](#).

### Program Kick-Off (Required)

Students meet with colleagues and the piano artist-faculty to learn about all the opportunities available to Solo Piano students.

- First and Full-Session Students: **Monday, June 30, 4-5 pm** in Bucksbaum Building 101
- Second-Session Students will be contacted by their Aspen teachers directly

### Lessons (Required)

Weekly private lessons are considered a critical part of a student's educational experience. Full Session and Half Session I students will meet with their private teacher directly after Convocation to schedule their lessons unless the artist-faculty member has been directly in contact pre-season. Half Session II students will receive contact information for their private teacher at the beginning of their session. Visit the online [Student Handbook](#) for more information. Visit the [Solo Piano](#) program page of the AMFS Website for Teaching Faculty sessions of residence.

### Classes (Required)

Classes are offered by world-renowned AMFS artist-faculty and visiting faculty.

- **Studio Classes** are offered by AMFS piano artist-faculty. Students should plan to take full advantage of the classes offered and should not schedule other conflicting activities. Students interested in performing should communicate with their teacher.
- **Piano Department Master Classes** take place weekly from 10 am-12 pm in Edlis Neeson Hall on the Bucksbaum Campus or Harris Concert Hall. These master classes are public and open to all solo piano students and artist-faculty in residence. Students interested in performing can apply through an online form located on their AMFS Student Portal.

Harris Concert Hall

**Wednesday, August 6** with Anton Nel

**Tuesday, August 19** with Soyeon Kate Lee

Edlis Neeson Hall, Bucksbaum Campus

**Sunday, July 6** with Michel Béroff

**Sunday, July 20** with Arie Vardi

**Sunday, July 27** with Yoheved Kaplinsky

**Sunday, August 3** with Hung-Kuan Chen

**Sunday, August 17** with Julian Martin

- **Piano Notes Seminar** is an opportunity for artist-faculty to give presentations and lead discussions on relative topics to their field. Students should come prepared to each session with topic suggestions and questions.
  - **Sunday, July 13, 10 am-12 pm**, Freidman Atrium
  - **Sunday, August 10, 10 am-12 pm**, Friedman Atrium
- **The Landscape of a Song, Hidden Secrets of Schubert's Melodies:** Lecture Recital presented by Arie Vardi
  - **Thursday, July 10, 10 am-12 pm**, Harris Concert Hall

### Additional Offerings with visiting Guest Artists

Students will have the opportunity to attend seminars and receive private instruction from visiting guest artists during their residency in Aspen.

- **Private lessons with Yefim Bronfman** will be offered to select students in Weeks 7-8. Students will be nominated for these lessons by their Aspen teacher(s).
  - Lessons take place **August 18 and 19, 6-8 pm** in Castle Creek 10
- **Guest Artist Seminars** will feature individual discussions with **Joyce Yang, Inon Barnatan,** and **Jeremy Denk**. Each seminar will offer an in-depth conversation with the guest artist, providing unique insights into their experiences as professionals in the classical music world. Moderated by a Solo Piano artist-faculty member, each event will include time for students to ask questions about pursuing a career in music. Pianists should come prepared with questions for the guest speaker.
  - Joyce Yang: **July 3, 1-2 pm** Harry Teague Pavilion
  - Inon Barnatan: **July 11, 10-11 am** Hary Teague Pavilion
  - Jeremy Dank: **August 7, 1-2 pm** Harry Teague Pavilion
- **Lang Lang** makes his Aspen debut this summer and will offer opportunities to meet with AMFS Students.
  - 30-minute Questions & Answer session + group photo on **August 4** from **11:30 am-12 pm** in Hurst Hall on the Bucksbaum Campus.



- Meet & Greet for 10 students after **August 5** Recital, backstage Harris Concert Hall. This Meet & Greet will be facilitated through a form and lottery process.

### **Connecting Music, Others, and Ourselves: Conscious Listening with Hsing-ay Hsu**

Join Steinway Artist Hsing-ay Hsu, creator of the Conscious Listening™ approach, for an interactive music appreciation experience that blends the worlds of arts, health, and education. Her engaging performances and "whole brain activities" around the music of Bach, Kern, and Chopin, creates magical moments while enhancing cognitive function and emotional awareness. This unique lens into rich multicultural masterpieces offers a powerful way to "connect to music, others, and ourselves."

- **July 10, 5 pm**, Aspen Chapel

Visit the [Class and Non-Orchestral Performance Schedule](#) through the AMFS Student Portal) for a complete listing of classes, locations, and dates. Be sure to check this schedule regularly, as it will continue to be updated throughout the summer season.

## **PERFORMANCE OPPORTUNITIES AND OPTIONAL CLASSES**

See the [Student Handbook](#) for a full list of performance opportunities and classes in Aspen. Popular opportunities for Solo Piano students are detailed below.

### **Aspen Center for Physics Recitals: Mondays at 5:30 pm**

Students in the Solo Piano program can apply to perform on the Physics Piano Recital series that takes place weekly at the Aspen Center for Physics. Students may apply to perform an entire piece or a single movement. The application is available through the AMFS Student Portal. All applications will be sent to Aspen teachers for approval. Performers will be selected by AMFS artist-faculty. Assignments and schedule details will be communicated by the Student Recitals Coordinator. See the application form for specific deadlines and recital dates.

### **Harris Concert Hall Master Classes: Tuesdays at 1 pm**

Many of the world-renowned artists that visit Aspen in the summer present public master classes in Harris Concert Hall. Each respective teaching artist is responsible for choosing the participants for their performance class. Applications are available through the AMFS Student Portal and will be sent to Aspen teachers for approval and the teaching artist for selection. In most cases, applications are due 10 days prior to the class date. See the application form for specific teaching artists, deadlines, and class dates. Harris Hall Master Classes open to piano students are as follows:

- **July 8** with Joyce Yang
- **July 29** with Mikhail Voskresensky
- **August 5** with Jeremy Denk

▪ **August 12** with Yefim Bronfman\*

\*Master Class will not be recorded per Guest Artist's request

### Spotlight Recitals

Spotlight Recitals are a setting for students who wish to perform chamber and solo works. Solo and chamber works are encouraged and most appropriate. Concertos are accepted on a case-by-case basis. Students who are placed in chamber music will receive a preassigned performance date on this series. Those preparing solo projects or ad hoc chamber music projects may apply for a performance date by submitting a Spotlight Recital Application through their AMFS Student Portal. All applications will be sent to Aspen teachers for approval. Opportunities fill quickly in late summer so make sure to arrive at Aspen prepared to apply early. Students may apply multiple times, but priority will be given to those who have not yet performed on the series. See the application form for specific deadlines and recital dates, but the general Spotlight Recital schedule is below:

Harris Concert Hall: Wednesdays and Thursdays

- Dress Rehearsal: 1-2:30 pm, Performance: 3 pm

Aspen Chapel: Thursdays

- Dress Rehearsal: 3:30-4:30 pm, Performance: 5 pm

Aspen Community Church: Saturdays

- Dress Rehearsal: 12-1 pm, Performance: 1:30 pm

Pitkin County Library: Mondays and Fridays

- Dress Rehearsal: 1-2 pm, Performance 2:30 pm

### Basalt Library Recitals: Thursdays at 5:15 pm

Outstanding students may be invited to perform on the Basalt Regional Library Recital series. A shuttle will be arranged to transport student performers to and from the Bucksbaum Campus and Basalt. Recitals take place weekly on Thursdays, starting **July 17**.

### Brahms Piano Concerto Reading with ACA Conductors

Student pianist(s) will be selected by Artist-Faculty to perform Brahms Piano Concerto No. 1 with the Aspen Festival Orchestra for their reading session on **Friday, July 11**.

### Overtures

Students may be selected by AMFS artist-faculty to perform at Overtures (pre-concert chamber music) in Harris Concert Hall. This series will feature works of Chopin in 2025. Students interested



in performing should contact their private teacher to inform them of their interest. Students may contact the Office of Student Services to request teacher contact information.

### Concerto Competitions

Solo Piano students can compete for the chance to perform as soloist with the Aspen Conducting Academy Orchestra in the Klein Music Tent. Competition pieces, concert dates, deadlines, and participation rules will be available on the AMFS Student Portal. Application forms are due by the published date and must be submitted through the AMFS Student Portal. Applications will be sent to Aspen teachers for approval. All Solo Piano students should plan to attend the winning performance.

### Aspen Chamber Music

In April, interested students may apply to be placed in chamber music through their AMFS Student Portal. Chamber Music applications were due by **May 1** for placement consideration. While students in the Orchestra/Instrumental, Solo Piano, and Collaborative Piano programs may apply for placement in an ensemble, it's important to note that not everyone will be placed in a chamber music group due to the availability of faculty coaches. Placement in an ensemble is not guaranteed. Students who choose to form their own groups are welcome to rehearse at their leisure but will not be assigned coaches and/or performance opportunities. Visit the [Chamber Music](#) page on the AMFS website for more information and commitment expectations.

## COMMUNITY ENGAGEMENT OPPORTUNITIES

### Teaching in the P.A.L.S. and/or Festival Lessons programs:

Students may apply to be a P.A.L.S (Passes and Lessons Scholarship) or Festival Lessons teacher, which is a great opportunity to refine pedagogical skills and mentor a local student while earning an income. The application was due by **May 15** through the AMFS Student Portal.

### Hire A Musician

Students interested in gigging in the valley or playing for educational events can apply for the Hire A Musician (HAM) program. Popular events include weddings, parties, and organized busking. Festival students are paid a standard rate, depending on the event type. Interested students can submit the Hire A Musician Performer Application starting **April 15** through their AMFS Student Portal.

## SCHEDULE OF RECOMMENDED PERFORMANCE ATTENDANCE

Pianists are strongly encouraged to attend performances by AMFS guests, artist-faculty, and student colleagues. Be sure to also review the AMFS Season Calendar for the full lineup of concerts and events! A consolidated list of recommended performances featuring pianists is included below.

Performance	Date	Location
Recital by Conrad Tao	Thursday, July 02 7:30 pm	Harris Concert Hall
Aspen Festival Orchestra with Joyce Yang	Sunday, July 6, 4:00 pm	Klein Music Tent
Recital by Steven Osborne, piano	Saturday, July 12, 7:30 pm	Harris Concert Hall
Aspen Festival Orchestra with Inon Barnatan	Sunday, July 13, 4:00 pm	Klein Music Tent
Recital by Tom Burrow	Wednesday, July 16, 7:30 pm	Harris Concert Hall
Recital: Seong-Jin Cho: Ravel's Complete Solo Piano Works	Tuesday, July 22, 6:00 pm	Harris Concert Hall
Recital: Pekka Kuusisto, violin, and Nico Mulhy	Saturday, July 26, 7:30 pm	Harris Concert Hall
Aspen Festival Orchestra with Tony Siqi Yun	Sunday, July 27, 4:00 pm	Klein Music Tent
Recital by Pierre-Laurent Aimard, piano	Wednesday, July 30, 7:30 pm	Harris Concert Hall
Aspen Chamber Symphony with Lisa de la Salle	Friday, August 1, 5:30 pm	Klein Music Tent
Recital: Pierre-Laurent Aimard plays Messiaen's Catalogue d'oiseaux	Monday, August 4, 1:00 pm	Aspen Center for Environmental Studies
Recital: An Evening with Lang Lang	Tuesday, August 5, 7:30 pm	Klein Music Tent
A Recital by the Cliburn Competition Winner	Thursday, August 7, 6:00 pm	Harris Concert Hall
Aspen Chamber Symphony with Jeremy Denk	Friday, August 8, 5:30 pm	Klein Music Tent
Recital by Augustin Hadelich, violin, and Orion Weiss	Tuesday, August 12, 6:00 pm	Harris Concert Hall
Recital by Yefim Bronfman	Thursday, August 14, 6:00 pm	Harris Concert Hall
A Recital by Alexander Malofeev	Saturday, August 16, 7:30 pm	Harris Concert Hall
Recital: Scott Dunn: Music from Hollywood's Second Golden Age of Film	Monday, August 18, 6:00 pm	Harris Concert Hall
Aspen Festival Orchestra with Yefim Bronfman	Saturday, August 24, 4:00 pm	Klein Music Tent

Overtures: Preconcert Chamber Music: Fridays at 4:30 pm Harris Concert Hall

AMFS piano artist-faculty and their students are featured on these performances on Fridays before the evening orchestra concert

Overtures: Preconcert Chamber Music	Saturday, July 5, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, July 11, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, July 18, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, July 25, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, August 1, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, August 8, 4:30 pm	Harris Concert Hall
Overtures: Preconcert Chamber Music	Friday, August 15, 4:30 pm	Harris Concert Hall