



2025 Program Manual

Aspen Opera Theater and VocalARTS

Information subject to change | Updated 5.12.2025

Compiled by AMFS artist-faculty and staff, this manual will detail the AMFS educational goals and expectations for our Aspen Opera Theater and VocalARTS singers, along with the policies and procedures that contribute towards that end. This content has been updated for the 2025 season.

Table of Contents

OVERVIEW.....	3
Expectations For Aspen Opera Theater and VocalARTS Students.....	3
AOTVA Faculty.....	3
AOTVA Staff.....	3
PRE-SEASON EXPECTATIONS.....	5
AOTVA Town Hall.....	5
Singer Repertoire List.....	5
Costume Measurements.....	5
Assignments.....	5
AMFS Communications.....	5
AOTVA 2025 SEASON.....	6
AOTVA Welcome-To-Aspen Sing In.....	6
AOTVA Kick-Off Meeting.....	6
MAINSTAGE OPERA PRODUCTIONS.....	6
Christopher Theofanidis and Melissa Studdard's <i>Siddhartha, She</i>	6
Cover Assignments.....	7
Opera Encounters.....	7
Art Song Showcase.....	7
Weekly Song Workshop.....	8
Spotlight Recitals.....	8

SPECIAL EVENTS	9
Opera Benefit	9
Handel's <i>Messiah</i>	9
Mahler Symphony No. 4.....	9
COMPOSER COLLABORATION PROJECT	9
HOUSE MUSIC CONCERTS.....	9
CLASSES, LESSONS, AND OTHER OPPORTUNITIES.....	10
Private Lessons	10
Coachings	10
Classes.....	10
Acting Class.....	10
Yoga For Artists	10
Studio Class	11
Plenary Sessions	11
WEEKLY SCHEDULES.....	11
Company Dark Days.....	11
POLICIES.....	12
Requesting a Change to an Assignment.....	12
Attendance	12
Attendance As It Relates to Injury.....	13
Leave Of Absence/Early Departure	13
REHEARSAL AND PERFORMANCE INFORMATION.....	13
Rehearsal, Lesson, Coaching, and Performance Etiquette	13
Performances.....	14
Performance Attire	14
Ticket Policy	15
AMFS MUSIC LIBRARIES	16
Library Hours	16
SUMMARY OF DATES AND DEADLINES	17

OVERVIEW

The Aspen Music Festival and School's mission is to be the preeminent summer institution of classical music education, performances, and presentations; to be transformational and inspirational for all involved; to be innovative and a catalyst for change in the world of music, while drawing on and respecting its great traditions.

- A school unique in its teaching practice and philosophy, inspiring every student through study and performance;
- A magnet for the highest-quality students, artist-faculty, and guest artists;
- A center for great musical performances, where listeners enrich their enjoyment of music;
- A force for positive change in the world of music.

All in the context of respecting and nurturing the Aspen Idea and the Aspen community, celebrating the union of mind, body, and spirit through the art of music.

Expectations For Aspen Opera Theater and VocalARTS Students

The Aspen Music Festival and School expects all AOTVA students to adhere to all rules, regulations, and policies stated in this manual and in the [AMFS Student Handbook](#); take responsibility for their own schedule and to put their musical education first; be honest and respectful and ensure that they represent the AMFS well, both on and off campus; interact professionally with colleagues, artist-faculty, conductors, guest artists, and staff; promote excellence on stage and work as a force for positive change in the world of music.

AOTVA Faculty

Co-Artistic Directors

Renée Fleming
Patrick Summers

Artist-Faculty

Myra Huang, Director of Musical Administration and Head Coach
Stephen King, Voice Instructor
Carol Vaness, Voice Instructor
Rachelle Fleming, Music Theater Coach and Director
William Billingham, Senior Coach
Kirill Kuzmin, Senior Coach
Grant Loehnig, Senior Coach
Kenneth Merrill, Senior Coach
Nicolò Sbuelz, Senior Coach
Madeline Slettedahl, Senior Coach
Pierre Vallet, Senior Coach
Sara Erde, Scenes Director
Mo Zhou, Scenes Director
Cameron Stowe, Art Song
Jen Campbell, Yoga Instructor

AOTVA Staff

The AOTVA program is supported by members of the AMFS seasonal staff— over 100 exceptional employees working at the highest levels of production and arts administration

with top professionals in the field. The AOTVA team is vital to the success of the program and team members should be treated with respect and professionalism.

The **Company Manager** is the point person for all personnel issues, where/when logistical questions, rehearsal questions, and any last-minute emergencies. They are supported by the **Scheduler, Titles Manager, and Program Assistant**. This team will send weekly and daily schedule emails to students and faculty of the AOTVA program along with any updates as they arise. Any changes will be communicated to relevant parties. Their offices are in the Foreman's House on the Bucksbaum Campus.

The **AOTVA Librarian** is the point person for all score-related issues. They are supported by the **AOTVA Assistant Librarian** and work in the Bucksbaum Library along with the orchestra librarians. Please find library policies and hours of operation on page 15.

The **AOTVA Production Manager** is the point person for all AOTVA performances and opera productions. They oversee the AOTVA Production **Stage Manager** and three **Assistant Stage Managers**. Their offices are located in the Foreman's House. Also reporting to the AOTVA Production Manager are the **Costume Shop Manager, Assistant Costume Shop Manager, Costume Assistant, Properties Coordinator, Head Electrician, Head Carpenter, and Scenic Carpenter**. The Costume and Properties Shops are in the Foreman's House.

PRE-SEASON EXPECTATIONS

AOTVA Town Hall

An AOTVA Town Hall meeting will take place in December for all enrolled singers. Representatives from the AOTVA artist-faculty, AMFS Operations, and Office of Student Services departments will discuss what to expect for the upcoming summer and allow singers to ask their burning questions. Attendance at this meeting is strongly recommended. The meeting will take place over Zoom and a link will be sent to you directly as the date approaches; for those who cannot attend, the meeting will be recorded and distributed to the full group.

Singer Repertoire List

Each singer will submit their Singer Repertoire form through their [AMFS Student Portal](#). It is imperative that this list is accurate and completed as early as possible, as many of our programming choices are made based on these lists. Singers' lists must accurately represent known repertoire versus works in progress. This list is due from singers on **February 15**. If you need to make any updates to your repertoire over the winter, you must do so by **April 15**. Click "edit" next to the form on your AMFS Student Portal to make changes. After April 15, the form will lock and no longer be editable. Failure to submit materials on time may exclude singers from certain performance opportunities.

Costume Measurements

Found and submitted on the [AMFS Student Portal](#), each singer's Costume Measurement form is due **March 1**.

Assignments

By early May, AOTVA singers will be assigned to remaining performance opportunities not already cast, and relevant scores will be made available. All assignment information will be distributed by the Company Manager. Performance opportunities can be found listed below. AOTVA artist-faculty will assign singers using their admission recordings and repertoire lists while also considering availability.

AMFS Communications

As the summer approaches, take time to review the [Student Handbook](#), and pay close attention to all communications from AMFS and Student Services. If you have any questions, please contact the Office of Student Services at studentservices@aspenmusic.org or 970-205-5050.

AOTVA 2025 SEASON

AOTVA Welcome-To-Aspen Sing In

Upon arrival in Aspen, all AOTVA artists will give an introductory performance for the artist-faculty and co-artistic directors. This performance allows the artist-faculty to hear singers in a large hall setting and cast any remaining performance opportunities. The Sing In will be held on the Saturday and Sunday after student arrival, **June 28 and 29**, in Scanlan Hall on the Bucksbaum Campus. Students will be assigned a performance time before their arrival in Aspen.

Repertoire Guidelines:

- Prepare no more than 15 minutes of repertoire consisting of two arias and one art song of artist's choice, in at least two languages.
- It is strongly recommended that, in addition to these selections, you present a selection that is more popular: American Songbook, Music Theater, Contemporary, and/or a monologue. Monologues should be no more than 2 minutes in length.
- Singers will perform a first piece of their choice. The panel will select the second piece from their provided repertoire list.
- Feel free to bring water in with you for your performance.

AOTVA Kick-Off Meeting

Meet with your student-colleagues and Aspen Opera Theater and VocalARTS artist-faculty to learn about program expectations and opportunities available to AOTVA students. Singers will rehearse the AMFS anthem to be performed at Convocation immediately following this meeting. More information regarding this performance will be communicated by Company Management in June.

- Monday, **June 30** at 9am, Harris Concert Hall

MAINSTAGE OPERA PRODUCTIONS

This year's productions are Mozart's *Così fan tutte* and Puccini's *La bohème*. *La bohème* will be performed semi-staged, conducted by Enrique Mazzola. *Così* will be fully staged, directed by Renée Fleming in her directorial debut, and conducted by Patrick Summers. Singers cast in the mainstage operas must arrive in Aspen with their roles learned and memorized. This is especially critical for the *Così* cast, as preparation and staging time is limited prior to the Week 4 performances. AOTVA singers are expected to appear in at least one mainstage production, either singing/covering roles or participating in the ensemble/chorus. If a production calls for an AMFS Chorus, Studio Artists will also perform in the opera chorus. **Cuts and score information will be provided in February. For the 2025 season, AOTVA singers will not be assigned to the choruses of *Così* or *Bohème*.**

- *Così fan tutte*, **July 21, 23, 26** at 7pm in the Wheeler Opera House
- *La bohème*, **August 19** at 7:30pm in the Klein Music Tent

Christopher Theofanidis and Melissa Studdard's *Siddhartha, She*

AMFS is proud to present the World Premiere of Christopher Theofanidis and Melissa Studdard's new scenic oratorio and immersive theatrical experience, *Siddhartha, She*.

Loosely based on the Hesse novel, this innovative new production designed by Anne Patterson features the Aspen Festival Orchestra conducted by Music Director Robert Spano, an all-star cast including Caitlin Lynch, Nmon Ford, Kelley O'Connor, Tamara Mumford, Maya Kehrani, and Key'Mon Murrah. AOTVA singers will be cast in three minor roles in the work, and as covers for the six leading roles. This work will be performed in the Klein Music Tent on **August 2**.

Cover Assignments

Singers assigned as covers for any role must arrive in Aspen with their roles learned and memorized. Covers will receive coachings and will perform a cover run prior to the performance dates. Cover run dates for each opera are listed below.

- *Così fan tutte*, **July 23**, 1-5pm, Scanlan Hall
- *Siddhartha, She*, **July 30**, 12-4pm, Scanlan Hall
- *La bohème*, **August 15**, 1-5pm, Scanlan Hall

**Please note that the Così fan tutte cover run date has been rescheduled to July 23 as of April 17, 2025, due to rehearsal conflicts.*

Opera Encounters

Every Saturday from 10 am-12 pm, AOTVA singers will perform on the mainstage of the Wheeler Opera House in the Opera Encounters series, which will feature opera scenes, arias, art song, or pieces written in collaboration with the students of the Susan Schumann Center for Composition Studies. This is a required weekly event for everyone in the company and will be followed by a brief company meeting. Attendance is not required at the Week 4 Opera Encounters in the 2025 season; the program will be replaced by a lecture by artist-faculty.

Opera Encounters programs are prepared in the weeks prior to performance, then workshopped by world-renowned visiting artists or faculty-in-residence in front of an audience. Assignments are determined based on Singer Repertoire form (submitted via the [AMFS Student Portal](#)). Each scene or piece will receive 2-3 musical coachings and 1-2 staging rehearsals. Programs without fully staged scenes will require fewer rehearsals. There will be a dress rehearsal in the Wheeler Opera House prior to each program. AOTVA Librarians will provide digital scores for every scene.

Opera Coaches will be assigned to perform in two Opera Encounters workshops with Aspen Conducting Academy conductors, offering pianists the opportunity to arrange two-piano reductions for works being performed. Assignments will be communicated by the AOTVA Company Manager, and pianists will have the opportunity to meet with Patrick Summers and Myra Huang to review arrangements.

Art Song Showcase

AOTVA singers will collaborate with AMFS collaborative pianists to present Art Song Showcases. Music is prepared and rehearsed in the weeks prior to each performance. Assignments for Art Song Showcases are determined based on each student's Singer

Repertoire form (submitted via the [AMFS Student Portal](#)). Each group assigned to perform will receive 3-4 musical and dramatic coachings in the weeks leading up to each recital. There will be a dress rehearsal prior to each program. In the 2025 season, three Art Song Showcases will take place on Sunday evenings at Aspen Chapel.

Weekly Song Workshop

Singers will be given the opportunity to perform the art songs they have prepared for that week's art song performance, and workshop their pieces with Cameron Stowe, Director of the AMFS Collaborative Piano program, as well as other participating AOTVA artist-faculty. Student attendance is highly encouraged for those not performing art song that week, giving the two departments the chance to come together weekly.

- Wednesdays 10:30-11:30am Weeks 1 and 3-7
- Tuesdays 10:30-11:30am Weeks 2 and 8

Spotlight Recitals

AOTVA students may wish to apply for additional performance opportunities on Spotlight Recitals. Spotlight Recitals are a setting for students who wish to perform chamber and solo pieces. The application and recital date, times, and locations will be available through the [AMFS Student Portal](#). Singers interested in performing on a Spotlight Recital must discuss with the Company Manager to make sure scheduling will align.

SPECIAL EVENTS

Opera Benefit

Students may be assigned to perform in the Opera Benefit, one of two season benefits hosted by the AMFS during the summer season. During the Opera Benefit, donors attend an elegant dinner and performance on the Klein Music Tent stage. The evening will present a lineup of familiar opera and music theater favorites selected by the co-artistic directors. This year, Isabel Leonard joins as a special guest artist. Please review the [Student Handbook Etiquette section](#) for expectations related to student etiquette at AMFS events.

- **July 8** at 6pm in the Klein Music Tent

Handel's *Messiah*

Four singers have been cast as soloists in Handel's *Messiah*, conducted by Jane Glover. They will perform alongside the Music of the Baroque chorus and an AMFS student orchestra. Singers are asked to learn the entirety of the work. Cuts will be communicated in February.

- **August 6** at 7pm in Harris Concert Hall

Mahler Symphony No. 4

An AOTVA singer will be cast as the soprano soloist in Mahler's Fourth Symphony. Conducted by students of the Aspen Conducting Academy, the singer will perform alongside the ACA Orchestra.

- **August 20** at 5pm in the Klein Music Tent

COMPOSER COLLABORATION PROJECT

This project is an exciting opportunity for AOTVA singers to collaborate with AMFS composer fellows to create a dramatic duet scene, song, or short song cycle. It will allow students to explore the process of composing vocal music and leave Aspen with a piece custom written for their voice. Every group will coach with Renée Fleming, Patrick Summers, Christopher Theofanidis, and AOTVA's senior coaching staff. Singers will be assigned to this project based on expressed interest and schedules. Assigned singers and participating composers will attend a kick-off Zoom meeting with the program directors in the pre-season. Groups will be responsible for meeting all project deadlines and participating in coachings. Groups will be assigned to one of two performance opportunities, listed below.

- **August 21** at 3pm in Harris Concert Hall
- **August 23** at 10am at the Wheeler Opera House

If assigned to this project, please review the project parameters as detailed on pages 6 and 7 in the [AMFS Composition Program Manual](#), also available on the [AMFS Student Portal](#).

HOUSE MUSIC CONCERTS

Singers may be assigned to perform in House Music concerts. These are ticketed events in private homes where performers get to hone their community engagement skills while meeting important supporters of the AMFS in spectacular settings.

- **July 16, 31, and August 6, 13**

CLASSES, LESSONS, AND OTHER OPPORTUNITIES

Private Lessons

Weekly private lessons are considered a critical part of a student's educational experience. AOTVA students will be assigned lesson times each week. Students are expected to be punctual and arrive prepared.

Studio Artists receive 60 minutes of vocal instruction weekly from their primary artist-faculty teacher. During Ms. Fleming's residency, Fleming Artists will attend a studio class and receive three 45-minute vocal lessons with Ms. Fleming, and receive 45-minute weekly lessons with their primary artist-faculty teacher. Fleming Artists may opt out of one of these 45-minute sessions, if desired. Outside of Ms. Fleming's residency, Fleming artists will receive 60-minute lessons from their primary artist-faculty teacher.

Each singer will be assigned a pianist at the beginning of the season, who will accompany them at their lessons. **Singers must provide lesson music to their pianist at least 3 days in advance.**

Coachings

Musical and dramatic coachings will be scheduled by AOTVA Company Management. Students are expected to arrive at each assigned coaching with their music learned ahead of time, with all necessary translations and IPA prepared. If necessary, additional coaching requests will be made by AOTVA artist-faculty and scheduled by the Company Manager.

Classes

Students are required to attend scheduled classes, covering a range of topics from registration and breathwork to the history of opera, and AOTVA singers are strongly encouraged to attend weekly yoga and acting classes. Classes will be included in weekly schedules.

Acting Class

Acting classes are held weekly on Thursday mornings and will be hosted by scenes directors Sara Erde and Mo Zhou during their respective residencies. While not every class will require singing, singers should be prepared to present pieces from their aria package.

Yoga For Artists

This yoga practice will be focused on best supporting the students' artistry and experience at AMFS. It will blend a range of active yoga poses (asanas), breathwork (pranayama), meditation, Pilates, savasana, and more. Students will practice outdoors on the turf alongside the foxes and mountains, which adds a depth of peacefulness. Former participants name the stress-relieving aspects of practice, time spent focused on centering, and joy as some of the greatest benefits. AMFS supplies mats and all needed props. Yoga classes take place once a week on Wednesday mornings Weeks 1 and 3 through 7, and Tuesday mornings Weeks 2 and 8.

Studio Class

Students are required to attend their primary artist-faculty teacher's weekly studio class. Students should be prepared to perform if asked by their primary artist-faculty teacher. If students are not performing, they must be attentive and engaged. Cell phone use is prohibited.

Plenary Sessions

These panel discussions and classes with professional artists will highlight important topics on the business of music. AOTVA artist-faculty will host discussions with the visiting artist and allow time for singers to ask questions about the business of opera and being a professional in the world of classical music. Singers should come prepared with questions for the panel guest.

WEEKLY SCHEDULES

A weekly schedule will be distributed by AOTVA Company Management every Saturday, followed by daily schedules each evening. It is imperative that singers review the entire schedule for the week. While most classes, lessons, and coachings happen on the Bucksbaum Campus, AOTVA often utilizes the Meadows Campus (Harris Concert Hall and Klein Music Tent) and the Wheeler Opera House. It is crucial to plan ahead for include travel time and meals. Maps and transportation resources will be available through the [AMFS Student Portal](#) in the spring.

Additionally, upon arrival, each singer will receive a personal iCal feed, which can automatically upload individual schedules directly from AMFS scheduling system (ArtsVision) to their smartphone. Please note that if a student chooses to subscribe to their personalized ArtsVision iCal feed, any assignments that happen to appear on that feed are not to be considered confirmed until the student has received an official assignment email from the Company Manager.

Company Dark Days

Tuesdays are dark for the AOTVA program except in Weeks 2 and 8, when Wednesday is dark. In the rare event that a student has an engagement on a dark day, they will be given a dark day on a different day that week.

POLICIES

All AMFS participants must adhere to the expectations outlined in the [Student Handbook](#).

Requesting a Change to an Assignment

Students are not permitted to make assignment adjustments under any circumstances. If a student has a question or concern about a specific assignment, they should contact the Company Manager and the Director of Operations in writing, copying their private teacher. Any adjustments will be at the discretion of the AOTVA artist-faculty and co-artistic directors.

If a student is likely to have a prolonged absence during the rehearsal period for a specific performance opportunity, it will be up to the discretion of the AOTVA artist-faculty, co-artistic directors, and the administration to determine whether that student should be removed from the assignment and another student assigned in their place. Assignment of covers will be up to the discretion of the AOTVA artist-faculty, co-artistic directors, and the administration.

Attendance

Attendance will be taken at all group rehearsals, classes, and performances. Students are expected to be punctual, which means arriving 10 minutes early and being prepared and warmed up before rehearsals, lessons, and coachings begin. Students are expected to arrive 10 minutes before their call time, or for performances without a call time, no later than 30 minutes before the performance start time. If a student is going to be late or absent for any reason, they must contact the Company Manager.

An excused lateness or absence is an illness or other related emergency that has been communicated to the Company Manager prior to the service start time. The student must then submit a doctor's note to the Company Manager within 7 days of the missed service for the lateness or absence to be considered excused. Artist-faculty members are not empowered to excuse students from any rehearsal.

An unexcused lateness or absence includes oversleeping; missing the bus; going to the wrong rehearsal space; attending or performing in a private lesson, class, coaching, or unpaid or paid performance; not checking email for any updates to the schedule; forgetting any music the student will need for that service; not submitting a doctor's note for an illness; or any other last-minute emergencies that were not communicated to the Company Manager and caused a student to miss or be late to a service. Students will not be excused from rehearsals for religious practices.

Unexcused absences and frequent tardiness will result in disqualification from performance opportunities, and may result in suspension of private lessons, withholding of the security deposit, and/or forfeiture of scholarship. Two unexcused absences may result in expulsion from the AMFS with no refund of fees.

Attendance As It Relates to Injury

Temporary rest from singing is recommended when dealing with vocal injury or stress. Students who are suffering from high vocal stress or sustain or aggravate an existing vocal injury while in Aspen must communicate with the Company Manager and Vice President and Dean of Students, who will consult with the student's private teacher, the AMFS health team, and the student to determine what, if any, musical activities will be permitted. Students unable to resume AMFS activities may be dismissed to care for their vocal injury in a focused manner, under their regular medical care.

ENT visits are NOT included as a part of the AMFS Student Health Plan. If students want to get care through their personal insurance, the AMFS can recommend the following healthcare professional:

Dr. Melissa Sommers
970-544-1460

<https://www.aspenhospital.org/people/melissa-somers-md/>

Leave Of Absence/Early Departure

Students are expected to attend all required events and must be in Aspen for the duration of their session. Please review the [AMFS Program Dates and School Calendar](#) for important dates. Short-term absences (typically no more than seven days, inclusive of travel) may be approved for extraordinary cases. Except in the case of family emergency, absences must be requested and approved through the Office of Student Services. If a late arrival is approved, performance opportunities may be affected or unavailable. We are unable to accommodate a request for a late Welcome-to-Aspen Sing In performance.

REHEARSAL AND PERFORMANCE INFORMATION

Rehearsal, Lesson, Coaching, and Performance Etiquette

The AMFS trains its students to be professionals and runs AOTVA rehearsals and performances accordingly. Below are general expectations for all students participating in the AOTVA program.

- Understand the library policies (detailed on page 15). Singers must have the correct edition of their assigned music and be prepared to work from their assigned scores.
- Singers are expected to arrive in Aspen having learned their assigned roles and parts. All music should be memorized unless otherwise specified upon distribution of assignments. Singers should not be sightreading during rehearsals, lessons, or coachings.
- Singers must come to lessons and coachings with music prepared and learned. This includes preparation of translations and IPA.
- Singers should be warmed up and ready to sing at the start of rehearsals, lessons, and coachings.
- Singers must provide lesson music to their pianist at least **3 days in advance**.
- Arrive 10 minutes before your assigned lesson or coaching start time. Double check the bus schedule.

- Remember to bring your assigned music.
- Bring a pencil and water.
- Be professional.
- At opera rehearsals, cell phone use may be permitted if you are not engaged in the scene currently being rehearsed, if done respectfully and without causing distraction, and at the discretion of the Company Manager, artist-faculty, conductor, or director. Cell phone use is prohibited in all other cases, including all performances.
- Gum chewing is not permitted.
- Dress professionally. Remove distracting clothing, such as hats, visors, hoods, and sunglasses. Wearing perfume is not permitted.
- Be on time after breaks.

Performances

Students must sign in or check in with the present member of Company Management upon arrival, no later than 10 minutes before their assigned call time or, when no call time is assigned, 30 minutes before the performance start time.

With a few exceptions, performances will include a 20-minute intermission.

Jackets and bags are stored in the orchestra dressing rooms backstage in the Klein Music Tent, Harris Concert Hall, or Wheeler Opera House. In the Klein Music Tent, these are located to the right if entering the Klein Music Tent through the Paepcke Terrace back entrance. Please note that these areas will not be locked.

The backstage areas of the Klein Music Tent and Harris Concert Hall are closed to the public. Only students who are performing are allowed backstage.

Performance Attire

All students should bring the required clothing listed below. The AMFS does not provide attire for loan.

- Long black skirt or dress pants
- White blouse or white dress shirt
- Black jacket/tux
- White or cream jacket
- Formal gown (optional for solo performances)
- One black-tie outfit. Second formal/black-tie outfit optional
- Dark suit, black bow tie
- Dancewear or sweats for movement
- Stage-worthy boots (if applicable)
- Small makeup kit
- Black or tan character shoes
- Dress shoes

Ticket Policy

Student Tickets: Visit the [Box Office and Student / Family Tickets](#) section of the Student Handbook for the full ticketing policy and procedure.

Tickets for Friends and Family: Each student has two complimentary tickets and two discounted tickets to regular events in their student account to offer to visiting family members (excluding operas at the Wheeler Opera House*, benefits, collaborations, house music events, special black-out concerts, and special events). These can be obtained with presentation of Student ID at the Harris Hall Box Office and may be redeemed at any time.

**The Wheeler Opera House exclusion does not apply to the principal cast performing in an Aspen Opera Theater and VocalARTS opera production in the Wheeler Opera House.*

The Wheeler Opera House opera's dress rehearsal is open to members of the AMFS community and family and friends of those involved in the production. AMFS faculty, staff, and students with their AMFS ID, and AOTVA staff, AOTVA students, directors, designers, and students playing in the orchestra may invite family and friends, with names to be collected by the Company Manager and Orchestra Manager. This request is not regulated through the box office; singers should contact the AOTVA Company Manager with these requests.

Opera Encounters programs are ticketed events and AOTVA students are required to attend. Students will receive their ticket from Company Management prior to the show. Seats for students are in the Wheeler balcony.

AMFS MUSIC LIBRARIES

The AMFS has two music libraries. The Tent Library is located backstage of the Klein Music Tent. The AOTVA Librarian and Assistant Librarian work in the Bucksbaum Library. Please note that the copy machines in the AMFS music libraries are not available for student use. The Librarians start on June 3.

Library Hours

Bucksbaum Library

Monday: CLOSED

Tuesday-Friday: 9 am-5 pm

Saturday-Sunday: 9 am-1 pm

Klein Music Tent Library

Monday: CLOSED

Tuesday-Friday: 9 am-5 pm

Saturday-Sunday: 9 am-1 pm

Music for assigned performance opportunities except art song will be made available to students via the **Library Dropbox** link sent during the pre-season. Students should plan to provide personal scores for art song. A copy of personal scores must be sent to the AOTVA Librarian upon arrival in Aspen. Students should have their music with them for all lessons, rehearsals, and coachings. If you need assistance finding a score or with any questions regarding scores, please reach out to the Company Manager prior to June 3, or to the AOTVA Librarian after June 3.

Scores for the mainstage operas will also be made available in the Library Dropbox. Students may purchase a physical copy of the mainstage opera scores but must ensure they purchase the correct edition as defined in the Library Dropbox. Edition information and the Library Dropbox link will be made available by **February 15**.

If a student or an artist-faculty member would prefer to use scores from their own personal collection for a lesson or coaching, then the AOTVA Librarian must be sent a copy ahead of time.

To obtain parts for anything that has not been assigned (e.g., audition preparation for non-AMFS opportunities), please send an email to the AOTVA Librarian with as much detail as possible. Please allow at least three days for the music to be prepared. If the piece is not currently in our collection, please note that the request may be denied. Copying of music is not allowed due to copyright policies.

SUMMARY OF DATES AND DEADLINES

Click here for link to your [AMFS Student Portal](#)

Please reference the AMFS Composition Program Manual (found on your AMFS Student Portal) for deadlines for the Composer Collaboration Project.

PRE-SEASON	
Deadline	Description
December 1	Bio, Headshot, Social Media form due through the AMFS Student Portal.
December 1	Signed Fleming Artist Contracts and W-9 due through the AMFS Student Portal.
December 12	AMFS website updated with 2025 AOTVA artist appointments.
December 13	AOTVA Town Hall (on Zoom)
February 15	Singer Repertoire Form due through the AMFS Student Portal.
February 15	Library Dropbox link made available. Cuts and mainstage opera score editions communicated to students.
March 1	Costume Measurements Form due through the AMFS Student Portal.
March 10	Company Manager starts. An introductory email will be sent to students.
March 15	Mahler Symphony No. 4 score made available via the Library Dropbox.
April 15	Final date to email the Company Manager expressing interest in auditioning for the Mahler Symphony No. 4 soprano solo.
April 15	Final date to submit edits to Singer Repertoire Form through the AMFS Student Portal.
May	AOTVA assignments distributed by the Company Manager. Singers assigned to remaining performance opportunities not already cast, and relevant scores will be made available.
May 15	Repertoire selections for Welcome-to-Aspen Sing In due to the Company Manager.
IN ASPEN	
June 28-29	Welcome-to-Aspen Sing In (Mahler 4 Auditions)
June 30	AOTVA Kick-Off and Convocation
July 8	Opera Benefit
July 16, 31 August 6, 13	House Musics
July 20, August 8 and 10	Art Song Showcase at Aspen Chapel
July 21, 23, 26	<i>Così fan tutte</i> performances
July 23	<i>Così fan tutte</i> cover run
July 30	<i>Siddhartha, She</i> cover run
August 2	<i>Siddhartha, She</i> performance
August 15	<i>La bohème</i> cover run
August 19	<i>La bohème</i> performance
August 21 and 23	Composer Collaboration Project Recitals