



# 2024 American Brass Quintet Seminar @Aspen Program Manual

*Information subject to change. Updated 6/24/2024*

Dear American Brass Quintet Seminar @Aspen participants,

Congratulations on your acceptance to our program! You were selected from many outstanding applications and should be proud of your accomplishment. We are looking forward to getting to know each of you and mentoring your ensemble to the next stage of its evolution. The American Brass Quintet has been evolving since 1960, and we hope you will find inspiration and wisdom in our decades of experience.

Our new members are both alumni of the AMFS. Hillary Simms was a fellowship student in 2018. She is the first female member of the ABQ has as a lot of accolades as a soloist, having won several competitions. Brandon Ridenour was the trumpet player in our fellowship brass quintet in 2007 before playing quite a few years with the Canadian Brass. They're both really awesome players and people—we're thrilled to have them.

The Seminar is being restructured a little—we're accepting applicants not only from all manner of brass ensembles, but also individual brass players. So, other than quintets, we're inviting quartets, trios, sextets, and like ensembles such as trombone quartets, horn quartets, tuba quartets, and even mixed groups. For individual applicants, we will create ensembles to accommodate everyone for the best possible educational experience. We will have our usual offering of 2 topical classes per week, performance classes, private lessons, multiple coachings, and quite a few performance opportunities. The topical classes will be relevant to a professional life as a musician, performance practice, business tips, as well as an overview to peripheral careers. We have a lot of collective experience!

We designed a fairly rigorous curriculum for you. However, we've not imagined it as a "one size fits all" program. We expect you'll come to the ABQS @Aspen program with an agenda; a to-do list. In fact, your first assignment as a group, prior to arriving in Aspen, is to discuss your goals for the summer. In what ways should your ensemble evolve in Aspen? We look forward to hearing you articulate your plans, and we'll work together to arrive at your goals. We look forward to meeting you in Aspen!

Best wishes,  
The American Brass Quintet



## PROGRAM REQUIREMENTS AND PERFORMANCE OPPORTUNITIES

All AMFS participants must adhere to the expectations outlined in the [Student Handbook](#).

### School District Orientation

Meet at the Aspen School District campus for a tour and meet-and-greet.

- Friday, June 21, 1-2 pm

### Program Kick-Off with the ABQ (Required)

Groups will gather together and meet with ABQ artist-faculty to learn about all the opportunities available this summer.

- Monday, June 24 at 4pm in Hurst Hall on the Bucksbaum Campus

### Performance Opportunities (Required)

In addition to coachings, rehearsals, lessons, and open rehearsals with the American Brass Quintet, we've lined up many performance opportunities for you. Community engagement and public performances are a requirement for participating groups. We want you to conceive of your preparation for these performances as part performance skill, and part development of your artist-citizenship. Fully realizing how to communicate and advocate your music and message to communities of all backgrounds is equally important to the finely tuned artistry you've worked to develop.

- Dedicated **Spotlight Recitals** at the Pitkin County Library
  - Friday, July 5, 2:30 pm
  - Friday, July 12, 2:30 pm
- Community Engagement Performances at the **Whitcomb Terrace**
  - Saturday June 29, 11 am
  - Saturday July 6, 11 am
- **Music on the Mountain** community engagement performance on the top of Aspen Mountain
  - Saturday(s) 1-2:30 pm, to be coordinated by Artist-Faculty
- **Program Recital** on the Spotlight Recital series at Harris Concert Hall
  - Thursday, July 18, 3-4:30 pm
  - Dress rehearsal: Thursday, July 18, 12-2 pm

### Performance Expectations

The Student Recitals Coordinator will facilitate performances and printed programs for your public engagements. The deadline to submit repertoire is usually one week prior to the recital. Please be on the lookout for communication and be respectful of the required timelines.



Coordinated (i.e., matching) concert attire for your ensemble is acceptable, otherwise please wear formal concert attire as listed in the [Student Handbook](#).

### **Additional Classes**

Outside of ABQS@A, there are also brass classes and workshops led by our orchestral faculty which you are welcome to audit and participate in. However, priority of assignments will be given to festival students as we want to provide as many performance opportunities for the festival folks as well. Visit the Class and Non-Orchestral Performance Schedule (to be available electronically through the Student Portal) for a complete listing of classes, locations, and dates. Be sure to check this schedule regularly, as it will continue to be updated throughout the summer season.

### **Brass Bash**

Brass Bash is a dedicated brass chamber music recital for all students in the Aspen Chamber Music program. Seminar students are encouraged to attend to support other brass players at the festival.

- Thursday, July 18, 7:30-9 pm, Hurst Hall

### **A Recital by the American Brass Quintet**

All ABQS@A participants will attend the American Brass Quintet Recital. See the [Student Handbook](#) for information about the Box Office and how to request free tickets.

- Tuesday, July 16, 6-7:15 pm, Harris Concert Hall

## **MUSIC AND BUCKSBAUM LIBRARY**

The Aspen Music Festival has a decent collection of chamber music for brass in the chamber music library. You'll be able to check out and use this music. However, please bring music you hope to perform or read this summer to Aspen. The Chamber Music Library is centrally located on the Bucksbaum Campus. See the All-School Directory (to be available on your Student Portal) for the Chamber Music Librarian's contact information.

- The online chamber music catalog can be found at: <https://18523.rmwebopac.com/>

## **REHEARSAL SPACE AND ROOM RESERVATIONS**

### **Aspen School District**

Rehearsals, coachings, private practice, and lessons will take place at the Aspen School District. Specific rooms will be reserved and available for ABQS@A students to use during specified hours. For security purposes, the Aspen School District requires all personnel to wear a lanyard displaying identification while on district property. Each ABQS@A member will receive a lanyard and Student ID at Check-In / Registration.



- Wifi: ASD Public Wifi (no password required)

### **Bucksbaum Campus**

Some activities may take place on the Bucksbaum Campus (see attached schedule for specific locations). Space on the Bucksbaum Campus is very limited, but can be reserved through the AMFS Schedule Coordinator – located at the Lobby desk in the Hardy Administration building on the Bucksbaum Campus. See the All-School Directory (to be available on your Student Portal) for contact information.

Instructions for reserving individual practice rooms on the Bucksbaum Campus will be communicated upon arrival and available on your Student Portal.

## **TRANSPORTATION AND TO-GO MEALS**

### **Bikes**

RFTA buses offer free transportation between venues. See the RFTA bus schedule on your AMFS Student Portal for details and routes. If you would prefer to travel by bicycle (recommended and FUN!), you can rent a bicycle from the School for \$25. The Bike Purchase Form and Waiver will be announced and posted to your Student Portal in June. Bikes are rented on a first-come, first-served basis, but the Student Services office will reserve some bikes for members of the ABQS@A, before being released to the general pool.

### **To-Go Meals**

In most cases, ample time has been reserved for the lunch period so that you can travel from the School District to the Bucksbaum Campus to eat in the main cafeteria. Alternatively, students may request “to go” meals for lunch. Meals are included for those living in On-Campus Housing. Those living off-campus will need to pay the per-meal rate. Information regarding to-go-meal options will be provided closer to the start of the summer.

- Use the following JotForm link to request a to-go-meal.  
<https://form.jotform.com/241587933563164>
- All requests must be submitted 48 hours in advance and picked up at the register at the Bucksbaum Café.

## **CONTACT INFORMATION**

### **American Brass Quintet Coaches**

Kevin Cobb	ABQCobb@aol.com	917-670-8081
Brandon Ridenour	brandonlouisridenour@gmail.com	269-267-5756



# ASPEN MUSIC FESTIVAL AND SCHOOL 75th Anniversary

Eric Reed	ericdreed@gmail.com	503-807-2099
Hillary Simms	mptrombone@gmail.com	603-205-5230
John Rojak	jdrojak@hotmail.com	212-595-0129

## Aspen Martini

Grace Ng	she/her	Tenor Trombone	grace.ngtrombone@gmail.com	+1 908-456-6031
Vidyuth Guruvayurappan	He/Him/His	Tenor Trombone	vidyuthguru@gmail.com	+1 978-793-8118
Emma Nixon	she/her	French Horn	emma.nixon000@gmail.com	+1 509-885-4471
Harry James	He Him	Trumpet	harrysjames@gmail.com	+61 419 343 011
Mark Barr	He/Him	Trumpet	mdcbarr01@gmail.com	+1 250-589-8035

## JEMME Brass

Matt Styrna	He/Him	Tuba	matthewstyrna@gmail.com	+1 630-486-4409
Emily Carmichael	She/Her	Trumpet	emily123carmichael@gmail.com	+1 551-349-3265
Matteo Paoli	He/Him	Tenor Trombone	matteopaoli26@gmail.com	+1 201-927-3626
Evan Chilcote	he/they	Trumpet	evan.j.chilcote@gmail.com	+1 231-920-4855
Jaden Lewis-King	He/Himm	French Horn	misterfrenchhorn@gmail.com	+1 516-729-4536

## On the Spot Brass

Fiona Shonik	she/her/hers	Trumpet	fshonik@hotmail.com	+1 516-272-6292
Troy Archer	He/Him	Trumpet	troyarch12202@gmail.com	+1 516-993-0316
Griffin Rupp	He/Him	Tenor Trombone	griffin.a.rupp@gmail.com	+1 361-500-3054
Noah Vincent	He/Him	Tuba	noahv203@gmail.com	+1 650-930-7802
Emmett Conway	He/him/his	French Horn	fhorn.com@gmail.com	+1 347-822-1973

## Tavern Brass Quintet

John Humphreys	He/Him	Tenor Trombone	johnhumphreystrombone@gmail.com	+1 530-414-8168
Bird Birmingham	They/She	French Horn	bmbirmingham01@gmail.com	+1 253-343-7718
Scott Alberti	He/Him	Tenor Trombone	mtgscotty@gmail.com	+1 508-439-2372
Mark Murphy	he/him	Trumpet	mmmurphy2003@gmail.com	+1 973-349-4186
Zach Stowe-Alekman	he/him/his	Trumpet	zachstowealekman@gmail.com	+1 413-813-1165

	TIME	EVENT	LOCATION
Monday, 6/24	11:30 AM	Convocation	Tent
	2:00	Brass chamber faculty meeting	Hurst
	3:00	Orchestra brass org meeting	Hurst
	4:00--5:30	ABQS @A Orientation and Class: Group Identity and Goals	Hurst
Tuesday, 6/25	9:00--10:30	Group warm-up & rehearsal	
	10:30--12:00	Group coachings	
	1:00--3:00	ABQ rehearsal (closed) -- students are encouraged to attend studio classes	
	3:00--5:00	Flex time (coaching, rehearsal, private practice)	
	4:00--5:00	ABQ coach Orchestral Studies groups	
Wednesday, 6/26	9:00--10:30	Group warm-up & rehearsal	
	10:30--12:00	Group Coachings	
	1:00--3:00	ABQ rehearsal (closed) & flex time (rehearsal, private practice)	
	3:00--5:00	ABQ Seminar Class -- Performance Presence, Speaking and Mini-Performance	
	5:30	Social Event TBC	
Thursday, 6/27	10:00--12:00	Lessons	
	1:00--2:30	Group Coachings	
	2:30--4:30	Flex time (coaching, rehearsal, private practice)	
	4:30-6:30	Low Brass students may attend Low Brass Class with Warren Deck	
Friday, 6/28	10:00--12:00	Lessons	
	1:00--2:30	Roam Coachings, Dress Rehearsal	
	5:30 PM	ACS concert	Tent
Saturday, 6/29	11:00 AM	<b>Group Performance -- Whitcomb Terrace</b>	Whitcomb Terrace
	1:00 PM	<b>Group Performance -- Music on the Mountain</b>	Aspen Mountain
	1:00 PM	<b>AFO 1 Rehearsal</b>	Tent
Sunday 6/30	9:30 AM	<b>AFO 1 Dress Rehearsal</b>	Tent
	4:00 PM	<b>AFO concert</b>	Tent
Monday 7/1	10:30--1:00	ABQ Rehearsal	
	2:30-4 pm	<b>Group Performance -- Pitkin County Library</b>	Pitkin County Library
Tuesday, 7/2	9:00--10:30	Group warm-up & rehearsal	
	10:30--12:00	Group coachings	
	1:00--3:00	Lessons	
	3:00--5:00	Flex time (coaching, rehearsal, private practice)	
	4:00--5:00	ABQ coach Orchestral Studies groups	
Wednesday, 7/3	9:00--10:30	Group warm-up & rehearsal	
	10:30--12:00	ABQ rehearsal & Group rehearsal	
	1:00--3:00	Lessons	
	3:00--5:00	ABQ Seminar Performance Class	
Thursday, 7/4	9:00--12:00	Flex time (coaching, rehearsal, private practice)	
	4:00 PM	July 4 concert	Tent
Friday, 7/5	9:00--10:30	Group warm-up & rehearsal -- roam coaching check-in as needed	
	10:30--1:00	ABQ rehearsal	
	2:30 PM	<b>Group Performance -- Pitkin County Library</b>	Pitkin County Library
	5:30 PM	ACS concert	Tent
Saturday, 7/6	11:00 AM	<b>Group Performance -- Whitcomb Terrace</b>	Whitcomb Terrace
	1:30--4:00	ABQ Open Rehearsal	
Sunday 7/7		Free Day	
	4:00 PM	AFO concert	Tent
Monday, 7/8	9:00--10:30	Group warm-up & rehearsal	Edlis Neeson, Castle Creek 01, Hurst Hall, and Harry Teague Pavilion
	10:30-12:00	Group coachings	Edlis Neeson, Castle Creek 01, Hurst Hall, and Harry Teague Pavilion
	1:00--3:00	ABQ Seminar Topic Class	Hurst
Tuesday, 7/9	9:00--10:30	Group warm-up & rehearsal	

	10:30--12:00	Group coachings	
	1:00--3:00	ABQ rehearsal -- students are encouraged to attend studio classes	
	3:00--5:00	Flex time (coaching, rehearsal, private practice)	
	4:00--5:00	ABQ coach Orchestral Studies groups	
Wednesday, 7/10	9:00--10:30	Group warm-up & rehearsal	
	10:30-12:00	Group coachings	
	1:00--3:00	ABQ rehearsal & flex time (rehearsal, private practice)	
	3:00-5:00	ABQ Seminar Performance Class	
Thursday, 7/11	10:00--2:00	Lessons	
	3:00--5:00	ABQ rehearsal & Group rehearsal	
	4:30-6:30	Low Brass students may attend Low Brass Class with Warren Deck	
Friday, 7/12	9:00--10:30	Group warm-up & rehearsal -- roam coaching check-in as needed	
	10:30--12:30	ABQ rehearsal	
	2:30 PM	<b>Group Performance -- Pitkin County Library</b>	Pitkin County Library
	5:30 PM	ACS concert	Tent
Saturday, 7/13	1:00	<b>Group Performance -- Music on the Mountain</b>	Aspen Mountain via gondola
	2:00 PM	ABQ to Salida	Riverside Park amphitheater
Sunday 7/14		Free Day	
	4:00 PM	AFO concert	Tent
Monday, 7/15	9:00--10:00	Group warm-up & rehearsal	
	10:00--11:30	Group coachings	
	12:30-3:30	ABQ Dress Rehearsal	Harris Hall
Tuesday, 7/16	9:00--10:30	Group warm-up & rehearsal	
	10:30-12:00	Group coachings	
	1:00--3:00	Students are encouraged to attend studio classes	
	3:00--5:00	Flex time (coaching, rehearsal, private practice, or ACA concert)	
	7:30 PM	<b>ABQ Recital</b>	Harris Hall
Wednesday, 7/17	9:00--10:30	Group warm-up & rehearsal	
	10:30-12:00	Group coachings	
	1:00-2:00	ABQ coach Orchestral Studies groups	
	3:00--5:00	ABQ Seminar Class -- Final Dress Rehearsal	
	5:00	Social Event TBC	
Thursday, 7/18	12:00--2:00	Sound check in Harris Hall	Harris Hall
	3:00 PM	<b>Group Performance -- Harris Hall</b>	Harris Hall
	4:30-6:30	Low Brass students may attend Low Brass Class with Warren Deck	Hurst Hall
	7:30	Brass Bash (Orchestral Studies Groups only)	
Friday, 7/19	10:00--2:00	Lessons	
	3:00--5:00	ABQ Seminar Class -- Wrap Up and ABQS Awards Presentation	
	5:30 PM	ACS concert	Tent
Saturday, 7/20	1:00	<b>Group Performance -- Music on the Mountain</b>	

<b><u>ABQS @ A 2024 Coaching Matrix</u></b>											
	<u>6/25 @ 10:30</u>	<u>6/26 @ 10:30</u>	<u>6/27 @ 1:00</u>	<u>6/28 @ 1:00</u>	<u>7/2 @ 10:30</u>	<u>7/8 @ 10:30</u>	<u>7/9 @ 10:30</u>	<u>7/10 @ 10:30</u>	<u>7/15 @ 10:00</u>	<u>7/16 @ 10:30</u>	<u>7/17 @ 10:30</u>
Kevin	Aspen Martini	Tavern	ROAM	ROAM	On The Spot	JEMME	Aspen Martini	Tavern	JEMME	ROAM	On The Spot
Brandon	JEMME	Aspen Martini	Tavern	ROAM	ROAM	On The Spot	JEMME	Aspen Martini	Tavern	On The Spot	ROAM
Eric	On The Spot	JEMME	Aspen Martini	ROAM	Tavern	ROAM	On The Spot	JEMME	ROAM	Tavern	Aspen Martini
Hillary	ROAM	On The Spot	JEMME	ROAM	Aspen Martini	Tavern	ROAM	On The Spot	Aspen Martini	JEMME	Tavern
John	Tavern	ROAM	On The Spot	ROAM	JEMME	Aspen Martini	Tavern	ROAM	On The Spot	Aspen Martini	JEMME